

OLIVER WASOW

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onwasow@gmail.com
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BORN

1960 Madison, Wisconsin

EDUCATION

1983

BA Media Studies, Hunter College, New York, NY

2006

MFA, New Media, Transart Institute, Krems, Austria

SOLO EXHIBITIONS

1986

Josh Baer Gallery, NYC

1987

White Columns, NYC Julian Pretto Gallery, NYC

1988

Josh Baer Gallery, NYC

1990

Josh Baer Gallery, NYC
Tom Solomon's Garage, LA, CA

1991

Glenn Dash Gallery, LA, CA
Josh Baer Gallery, NYC

1992

Galerie de Poche, Paris, France

1993

Josh Baer Gallery, NYC
Southeastern Center for Contemporary Art, Winston Salem, NC
Janet Borden Gallery, NYC

1995

Janet Borden Gallery, NYC

1997

Janet Borden Gallery, NYC

1998

Smallworks Gallery, Las Vegas, NV

2000

Janet Borden Gallery, NYC

2002

Sara Meltzer Gallery, NYC (Video Project)

2005

Fine Arts Academy, Baku, Azerbaijan

2006

Kathleen Cullen Gallery, NYC

2007

White Columns, NYC

2008

GridSpace, NYC (Collab with Alix Lambert)

2011

Center for Art and Culture, Hollywood, FL

2013

Byrdecliffe Guild, Woodstock NY

2014

Theodore:Art, NYC

2015

Center for Art and Culture, Hollywood, FL

2016

Hilliard Museum, University of Lafayette, Louisiana

BIBLIOGRAPHY**1984**

"New Galleries of the Lower East Side", " curated by Helene Winer, Artists Space, NYC, NY "Still Life with Transaction", Galerie Jurka, Amsterdam, Holland

"The New Capital", curated by Collins and Milazzo

"Natural Genre", organized by Collins and Milazzo, Fine Arts Gallery at F.S.U., Tallahassee, FL

1985

"World History", curated by Daniel Levine, CEPA Gallery, Buffalo, NY

"Seduction: Working Photographs", organized by Marvin Heiferman, White Columns, NYC

"New Work from New York", curated by Joseph Masheck , Carpenter Center for the Visual Arts, NYC "Re-Photography", curated by Paul Laster and Renee Riccard, Soho Center for the Visual Arts, NYC "Group Show", Gallery Nature Morte, NYC, NY

"Dealers and Critics", organized by Robert Nickas, Mo David Gallery, NYC "Group Show", Michael Bennett Gallery, NYC

1986

"Photo Object", Postmasters Gallery, NYC "Group Show", New Math Gallery, NYC

"Abstract Photography", Baskerville and Watson Gallery, NYC "Altered States", curated by Vikky Alexander, Bard College, NY

"Arts and Leisures", organized by Group Material, The Kitchen, NYC

"Mass", The New Museum, NYC

"Ultrasurd", organized by Collins and Milazzo, S.L. Simpson Gallery, Toronto, Canada

1987

"The Glittering Prize", Stux Gallery, NYC "Group Show", 303 Gallery, NYC

"Schema", Baskerville and Watson Gallery, NYC

"Romance", organized by Ronald Jones, Knight Gallery, Charlotte, N.C.

"The New Romantic Landscape", Whitney Museum of Fairfield County, Stanford, CT "Update", White Columns, NYC

"Art Against Aids", Baskerville and Watson Gallery, NYC

"Paint-Film", organized by Victoria Brown and Christian Haub, Bess Cutler Gallery, NYC "Playback", Galerie Huber Winter, Vienna, Austria

"The Castle", curated by Group Material, Documenta 8, Kassel, Germany

"For Collectors Too," curated by William W. Radawec, Cleveland Center for the Arts, Cleveland, OH

"Robert Ellsworth, Sarah Hornbacher, Oliver Wasow," Wilkov/Goldfeder, NYC

1988

"Utopia Post Utopia", Institute of Contemporary Art, Boston, MA "Photography On The Edge", Haggerty Museum Of Art, Milwaukee, WI "New York Special", Galerie Wilma Tolksdorf, Hamburg,Germany "Photo-Generated Art", Roy Boyd Gallery, Santa Monica, CA "Dislocations", organized by Don Hanson, 7 East 3rd St., NYC

"New Work", Josh Baer Gallery, NYC

"Reprises de Vues", organized by Corinne Diserens, Halle Sud/Geneva, Switzerland

"Painting and Photography", Doug Milford Gallery, NYC "Drawings", organized by Jerry Saltz, Cable Gallery, NYC "Small Scale", Frank Bernaducci Gallery, NY

1989

"Revamp, Review", curated by Corinne Diserens, International Center for, Photography at Woodstock, Woodstock, "Through a Glass Darkly", curated by Barry Blinderman, University Galleries, Illinois State University, Normal, IL "Photography of Invention", National Museum of American Art, Washington D.C.

traveled to Walker Art Center

"Self Evidence", Los Angeles Contemporary Exhibitions, Los Angeles, CA

"The Observatory", organized by Douglas Blau, Tom Solomon's Garage, Los Angeles, CA "Obscured", Josh Baer Gallery, NYC

"Abstraction in Contemporary Photography", curated by Steven High, Jimmy de Sana and Bill Salzillo, Hamilton College, Clinton, NY and Virginia Commonwealth University, VA

"Romance and Irony", curated by Louis Grachos, Art Gallery of Western Australia, Perth, Australia

"Strange Attractors: Signs of Chaos", curated by Laure Trippe, New Museum, NYC "Image World: Art and Media Culture", Whitney Museum of American Art, NYC

"The Young and the Restless", organized by Arnold Lehman and Brenda Richardson, Sales and Rental Gallery, Baltimore, Museum of Art, Baltimore, MD

"Bellevue", Museum of Moderner Kunst, Vienna, Austria

1990

"Against Interpretation", CEPA Gallery, Buffalo, NY

"Artists Who Love Nature: Barbizon School to Contemporary Photographers", Green Museum, Osaka, Japan

"Empire State Biennial", Everson Museum of Art, Syracuse, NY

"Somewhere: An Excursion Into The Land Of Oz", organized by Robert Mahoney, Lintas: New York, NYC

"Romance and Irony in Recent American Art," Tampa Museum of Art, Tampa, FL

1991

Josh Baer Gallery, NYC

"The Library" organized by Douglas Blau, Josh Baer Gallery, NYC

"The American Scene: Contemporary Photographs," Rena Bransten Gallery, San Francisco, CA

"Ornament: Ho Hum All Ye Faithful," organized by Karin Bravin, John Post Lee Gallery, NYC

1992

"Landscape as Stage," curated by Meyer Raphael Rubinstein, Marian Locks Gallery, Philadelphia, PA

"The 1992 Biennial: Wasteland From Now On," Center for Photography, Rotterdam, The Netherlands

"Betrayal of Means/Means of Betrayal," Southeast Museum of Photography, Daytona Beach, FL.

"Contemporary Photomontage," John Michael Kohler Arts Center, Sheboygan, WI

1993

"Photoplay," curated by Manuel Gonzalez, Chase Manhattan Bank, Miami, FLA.

"Works From the Chase Manhattan Collection. Travelled to Center for the Fine Arts, Miami, Fla., The Museum of Contemporary Art, Monterrey, Mexico, Cultural Center, Caracas, Venezuela, Museum of Art, Sao Paulo, Brazil, the National Museums of Art in Buenos Aires Argentina and Santiago, Chile.

"Twilight Intervals," curated by Christopher deBealieu Sweet, Patricia Shea Gallery, Los Angeles, CA

"Cadavre Exquisite," The Drawing Center, NYC

1994

"The World of Tomorrow," curated by Douglas Blau, Thomas Solomon's Garage, LA

"Three Views From Earth," curated by Renny Pritikin, Center for the Arts, San Francisco, CA "Group Show," American Fine Arts, Co., NYC

1995

"Human/Nature," The New Museum, NYC

"Beyond Description: Content and Discontent in Today's Photography," curated by Andy Grundberg, The Bruce Museum, Greenwich, Conn. (Traveled)

"Bit by Bit," Curated by Susan Edwards, Hunter College Art Gallery, NYC

1996

"Altered and Irrational," The Whitney Museum of American Art, NYC

"Enigmatic Documents," Recontres Internationales de la Photographie, Arles, France

"What I Did On My Summer Vacation," White Columns, NYC "Blind Spot, Four Years," Paolo Balldacci Gallery, NYC

"Astronomy, Optics, and Outer Space," Ansel Adams Center for Photography, San Francisco, CA "Muse X Editions," Santa Monica Museum of Art, Santa Monica, CA

"Camera Transformations," Weingart and Koons Galleries, Occidental College, Los Angeles, CA "Limited Edition Artists Books Since 1990," Brooke Alexander Gallery, NYC

1997

"Arcos da Lapa," Outdoor Project, Rio de Janeiro, Brazil

"Digital Works," The Contemporary Arts Collective, Las Vegas, NV

"Since Now: Contemporary Photographs," The Milwaukee Museum of Art, WI_ "A Decade of Collecting Contemporary Art, 1987-1997," Everson Museum, NY

1998

"Group Show," Jan Kesner Gallery, Los Angeles, CA "H2O," Smallworks Gallery, Las Vegas, NV

"(R)evolution," Bianca Pilat Contemporary Art Gallery, Milan, Italy

"Blade Runner," Caren Golden Gallery, NYC

"New Iris Prints," Robert Klein Gallery, Boston, MA

1999

"Recent Aquisitions in Photography," Smith College Museum of Art, Northhampton,MA "My Girlfriend Iris," Pamlemousse Press, NYC,NY
"Calendar 2000," Center for Curatorial Studies Museum, Bard College, NY "Transmute," Museum of Contemporary Art, Chicago, IL.
"Millenial Fever," Hudson Guild, NYC

2000

"UFO," Illinois State University Galleries, Normal, Il., Traveling
"Unapocalyptic: The Future That Never Was," USC Fisher Gallery, Los Angeles, CA
"Shifting Ground: Transformed Ideas of the American Landscape, " Henry Art Gallery, Seattle, WA.
"Wnter Group Show," Jan Kesner Gallery, Los Angeles, CA

2001

"Dreaming In Print," Fashion Institute of Technology, New York City, NY "Drawings and Photographs," Mathew Marks Gallery, NYC

2002

"Classicism and Beyond," Fotofest, Houston, TX

2003

"Faking Real," curated by Stephen Hilger, Leroy Nieman Gallery, Columbia University.
"In-Out," International Festival of Digital Images, Prague, Czech. Traveling to Russia.
"Fast Forward," White Columns, NYC

2004

"Selections from Fotofest," Museum of Modern Art, Moscow
"Drop Out," Julie Saul Gallery, NYC
"Unusual Works, Surrealism, 2004," Thomas Lavin, LA, CA
"Photography Reborn," Berie Center Galleries, Ramapo college, NJ, Curated by Jonathan Lipkin

2005

"The Downtown Show," Grey Art Gallery, NYC., Warhol Museum, Pittsburgh, PA and Austin Museum, Austin,TX

2006

"Group Show, " Kathleen Cullen Gallery, NYC

2007

"Selections from the Phylis Tuchman collection," Williams College Museum of Art, Williamstown, MA

2009

"Group show", GuineaKunstRaum", Rhinebeck, NY

2010

"One Hour Photo" , American University Museum at the Katzen Arts Center, Washington, D.C

2011

"Shapeshifters," Curated by Laurel Sparks, 443 PAS Gallery, NYC

2012

"Faking It," Metropolitan Musuem of Art, NYC.new galleries of the lower east side
Curated by Mia Fineman.. Travelled to National Gallery, Wash. DC

BIBLIOGRAPHY Articles/Review**1984**

Larry Rinder, "Materiality and Aesthetic Sense", N.Y. Native, July

1985

Joseph Masheck, "Point 1, Art Visuals/Visual Arts", Willis, Walker and Owens Publishers
Walter Robinson, "The New Capital", Art in America, April
Therese Lichtenstein, "Group Show at Nature Morte", Arts, September
Gary Indiana, "Voice Pick", The Village Voice, July
Jack Bankowsky, "The Newer Wave", N.Y. Native, July

1986

Marvin Hefferman, "Photo Metro", Metro San Francisco, January
Collins and Milazzo, "Groundless Phenomenology", Kunst Forum, April

Hal Foster, "Signs Taken for Wonders", Art in America
Joseph Masheck, "Discourse with W.D. Barnes", Arts, September
Larry Rinder, "Romancing A Stone: Towards a Poetics of a Spectacle", Flash Art, Winter Issue

1987

Jude Schwendenwein, "Reviews", Artscribe, No. 64, Summer, p.77, repro.
Barbara Ess and Glenn Branca, editors, Thought Objects, J.A.A. #7, CEPA/J.A.A. Publishers
"The F Stops Here", photo essay, Scene, May
"Anti-Baudrillard", File, January

1988

Rosetta Brooks, "Studio", interview and essay, Artnews, February
Robert Mahoney, review of one-person show, N.Y. Press, May 6

1989

Knight, Christopher, "A Photographic Observatory", Los Angeles Herald Examiner, June 16.

1990

Decter, Joshua, "New York in Review", ARTS Magazine, Summer, repro. p. 95 "New York: Les Tendances de la Nouvelle Photographie", VOIR, July
Blau, Douglas. Vogue, Arts Section, September, pp. 424-428, repro. 426
Grundberg, Andy. "Abstraction Returns to Haunt Photography," The New York Times, Feb., 25.

1991

Jenkins, Steven. "Some Notes from the Road," Artweek, Vol. 22, No. 23, July 4
Crockett, Tobey. "Oliver Wasow," Art in America, No. 7, July, pp.126-127, repro. Smith, Roberta.
"On Long Photos, Portraits, Pollock and Stereotyping", The New York Times, August 9, Slivka, Rose C.S.
"From the Studio," The East Hampton Star, July 11, p. 11. "Romance and Irony," The East Hampton Star, Arts Review, June 11-July 8
"Romance and Irony in Recent American Art," Journal of the Print World, Summer, p. 47
Bruff, Phyllis. "Exhibition Is Window on Society," The New York Times, Long Island Weekly, July 28, p17.
Hay, Couri. "High Society," The Hamptons, p. 40
Long, Robert. "Visions From Down Under," The Southampton Press, July 4
Lipson, Karin. "Modern Romantic Vision," Newsday, June
"The Library," Review, Flash Art, Vol. XXIV, No. 160, October, p.170, repro. Decter, Joshua. "Oliver Wasow: Review," Arts Magazine, December, p. 80, repro.

1992

Wasserman, Burton. "Exhibitions In Sight," Art Matters, February, p. 3, 7.
Wallberg, Larry. "In Art, Does End Justify the 'Means' ?," Beach Sunday News Journal, November 1, pp. 1&8. Repro.

1993

The New Yorker, review of exhibition at Josh Baer Gallery, February 8, pp. 16,17.
Staper, Nancy. "Exhibits at Tufts Captures Paradoxes of Photography" The Boston Globe, February 4.
Murphy, James J., review of Betrayal of Means/Means of Betrayal," Art Papers, April, vol.17 number 2.
M Magazijn, review of Fotografie Biennale Rotterdam, Rotterdam, The Netherlands, cover photo.
Goldberg, Vicki. Photography Picks, The New York Times, Sept. 12.
Hagen, Charles.Oliver Wasow: Review of Exhibition at Janet Borden Gallery, The New York Times, Nov. .
Blind Spot Magazine, Issue #2. Published by Blind Spot Photography, Inc., inside cover photo and pg.3.

1994

Seward, Keith. Art in Review, Art Forum, Jan. 1994 p.94, photo.
Pagel, David. "Taking a Glimpse Into the World of Tomorrow," The Los Angeles Times, Feb. 20.

1995

Alletti, Vince. Voice Picks, The Village Voice, March 28th, 1995.
Hagen, Charles. Critics Choice, The New York Times, April 7th, 1995
Blair, Dike. CD-ROM Persuasion, The Computer Entertainment Myst, Flash Art, June, 1995. p.73,
Ziegesar, Peter von. Review of Exhibition at Janet Borden Gallery, Art In America, Oct. 1995 p.123
Dunne, Grace. "Bear Mountain Beautiful," The Westchester Viking, November 16, 1995

1996

Angelo, Jean Marie. "Beauty and the Byte," Fairfield County Weekly, Feb. 22,
Muchnic, Suzanne. "Hot Off the Inkjet," Los Angeles Times, June 6, 1996. Section F. Color photo

1997

Robinson, Walter. "NY in review, Oliver Wasow at Janet Borden," ArtNet Magazine, March,1997
Crosby, Gregory. "Digital works," Scope Magazine, p.56
Kellog, Anne. "Bytes of Color," Scope Magazine, on-line edition.
Romano, Gianni. "Oliver Wasow." ZOOM Magazine, May-June, Color Photos.
Merli, Melissa. "Review of UFO show at Illinois State Univ.," Illinois News-Gazette, March. Color Photo.

2002

Johnson, Patricia. "Photography Exhibit: so good, so bad, so-so," Houston Chronicle, March 12
Ennis, Michael. "Moving Pictures," Texas Monthly, May, 2002. Color Photo.
Anspson, Catherine D. "Fotofest 2002," ARTnews, June, 2002. p. 126, Color Photo
Motta, Carlos, editor. "Oliver Wasow interviewed by Dana Hoey," ArtWurl, on-line magazine, issue 4
Johnson, Ken. "Alumni Return, Juxtaposing Past and Present," The New York Times, November 28
Marcink Andrea. "'White Columns,'" City Magazine, Winter 2003. p. 19, Color Photo.

2008

Schwendener, Martha "Oliver Wasow at White Columns," The Village Voice," July 9, 2008, Color Photo

2009

Rong, Jiang "Virtual Forum," Chinese Photography Magazine, April 2009. Color Photos.
Houston, Pam "Day After tomorrow," O Magazine, Oct.. Color Photo.

2011

Heiferman, Marvin, Art in America, "Has Facebook Killed the Photo?" May 2011. Color Photos

2013

Harnish, Tracey, Huffington Post, "Social Media and the Unknown Artist," 2 Part article/ interview, May.

BOOKS AND CATALOGUES

1984

"Natural Genre", catalogue essay by Collins and Milazzo, Fine Arts Gallery, Florida State University

1988

"Reprises de Vues", catalogue essays by Renate Cornu and Carol Ann Klonarides for Halle Sud, Geneva, Switzerland

"Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography", catalogue essay for ICA, ICA Boston & MIT Press, Boston, MA

"Romance and Irony", catalogue essays and repros, Art Gallery of Western Australia, Perth Australia,
"Abstraction in Contemporary Photography", catalogue with repros and essays by Andy Grundberg and Jerry Saltz, Hamilton College and Virginia Commonwealth University Presses, Clinton, NY

1989

"Through a Glass, Darkly", catalogue essays, Illinois State University Press, Normal, IL "Photography of Invention", catalogue essays, Smithsonian Press, Washington, D.C.

"The Observatory", catalogue with repros, Douglas Blau and Tom Solomon's Garage, Los Angeles, CA
"Bellevue," catalogue essay by Mary Haus and Herwig Kempinger with repros., Museum Moderner Kunst, Wien, Austria

"Postmodern Currents : Art and Artists in the Age of Electronic Media, by Margot Lovejoy, published by Prentice Hall, 1996. Photos.

1990

"Artists Who Love Nature: From Barbizon School to Contemporary Photographers", catalogue essays and repros, The Green Museum, Osaka, Japan

1991

"The Library," catalogue essay by Douglas Blau with repros., Josh Baer Gallery, NYC

"Post-Modernism or, the Cultural Logic of Late Capitalism," Frederic Jameson, Duke University Press, col

1992

"Wasteland: Landscape From Now On," catalogue essays and repros., Fotografie Biennale Rotterdam

1993

"Betrayal of Means/ Means of Betrayal," catalogue essay by Janie Cohen with repros., Southeast Museum of Photography, Daytona Beach, FL

"Notes From the Material World: Contemporary Photomontage," catalogue essay by Nancy Bless with front cover repro. John Michael Kohler Arts Center, Sheboygan, Wisc.

"PhotoPlay," Catalogue Essay by Lisa Phillips, for traveling exhibition "Works From the Chase Manhattan Collection." photos pgs.172-173.

1994

"After Art: Rethinking 150 Years of Photography," catalogue essays by Chris Bruce and Andy Grundberg, photo pg .51, published by Henry art Gallery, Univ. of Washington.

1996

"Postmodern Currents: Art and Artists in the Age of Electronic Media," by Margot Lovejoy, published by Prentice Hall, 1996. Photos.

1998

"The Art of The X-Files," Intro. by William Gibson, published by Harper Prism. Color photo. "Visionaire #26, Fantasy," A limited edition artist's book, published by Visionaire. "(R)evolution, Digital Imaging, Catalogue essay by Gianni Romano, color repros.

2000

"Visionaire # 28, The Bible," A limited edition artist's book, published by Visionaire. "Once Upon a Time in America, The Mottahedan Collection," Edited by Carrol Dunham, published by Christies. Color Photo.

2001

"The UFO Show," catalogue essays by Rudy Rucker, Paul Laffolley and Barry Blinderman. Color Photos. Published by Illinois State University.

2002

"FotoFest 2002, Classicism & Beyond," catalogue essays by Wendy Watriss

2003

"Dreaming in Print: A Decade of Visionaire, edited by Cecilia Dean, published by Visionaire "Art Journal, Vol. 62, no.3" Fall 2003, edited by Mark Durant.

"Unpackaging Art of the 1980s," by Alison Pearlman, published by University of Chicago Press.

2004

"Digital Art (World of Art)," by Christiane Paul, Published by Thames and Hudson

2005

"Photography Reborn," by Jonathan Lipkin, Published by Harry Abrams. Color Photos

2006

"The 1980s: An Internet Conference (Issues in Cultural Theory)," by Maurice Berger, Published by The Georgia O'Keefe Musuem.

2011

"Artist Unknown/The Free World," Book project accompanying exhibition. Essays by Marvin Heiferman, John Monteith, Jerry Saltz and Oliver Wasow

2012

"Faking It: Manipulated Photography Before Photoshop," Essay by Mia Fineman, Published by Metropolitan Museum of Art.

RELATED PROJECTS

BOMB, cover photo, Spring 1988, Issue 23, color repro.

An Illuminated History of the Future, book cover photo, edited by Curtis White, published by the University of Illinois Press, 1990

Los Alamos, Wisconsin, Kitt Peak, a limited edition artists' book, published by Thea Westreich, 1991

Doll House Party, A collaborative digital project for the NY Times Magazine, July, 16, 1995. With David Levinthal and Barbara Bordnick

Virtual City Magazine, Digitally altered photo, cover , Oct., 1995.

Imagined Worlds, book cover photo , a book by Freeman Dyson, published by Harvard Press, 1997.

"Somewhere Else, " An eight-minute digital animation presented on the "Fremont Street Vault", a four-city-block-long over the video screen in Las Vegas, NV, Nov. 15th-Dec.15th 2000

Cascade Experiment, Book cover photo, poems of Alice Fulton, W. W. Norton Publishers, 2004

Popular Mechanics, Cover Photo, March, 2008

Everything, book cover photo, Kevin Canty, 2010

Dear Dave Magazine, The Billy Project, Winter 2012

SELECTED PUBLIC COLLECTIONS

Bayley Art Museum, Charlottesville, VA
Chase Manhattan Bank, NYC, NY
Destre Foundation, Athens, Greece

Everson Museum, Syracuse, NY
Metropolitan Museum of Art, NYC, NY
Milwaukee Art Museum, WI
Museum of Modern Art, NYC, NY
Museum of Fine Arts, Houston, TX
Progressive Corporation, Cleveland, OH
Smith College Museum of Art, Northampton, MA
Whitney Museum of American Art, NYC, NY

AWARDS

1988

New York State Council on the Arts Grant

1995

Louis Comfort Tiffany Foundation Award

2000

New York Foundation of the Arts

TEACHING EXPERIENCE

2007–Present

Lesley University College of Art and Design, Low-residency MFA program. Seminars and Critique within an inter-disciplinary arts program

1995–Present

School of Visual Arts, Studio Photography and Critique. Also involved in development and implementation of digital curriculum

2011

Rutgers University, Photo critique and studio

2007/2011

Bennington College, Photo Critique

1995 -2010

Bard College low-residency MFA Program, Critique in an inter-disciplinary arts program

2006

Cooper Union, Photo Critique

1995-2003

School of Visual Arts MFA Photography Program, Coordinated a Colloquium/Lecture Series and taught digital imaging and photo critique

1993 –1996

Rockland Community College, Suffern, NY. Darkroom and Photo history.

Sullivan County Community College, Digital Imaging Westchester Community College, Digital Imaging
New York University, Photo Critique

RELATED PROFESSIONAL EXPERIENCE

1984-87

Art Gallery Owner/Director: Cash/Newhouse Gallery, New York, Cash/Newhouse was a gallery devoted to the exhibition of young contemporary artists, many of whom achieved and continue to experience considerable critical and financial success.

1988/89

Exhibition Curator: Hired by the Austrian Government as Chief Curator for a major international exhibition titled "Moscow/Wien/New York" held at the Vienna Runsthalle, January - March, 1989.